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May 2007

# The Queen at W&M





# Her Majesty's 1957 visit

While Queen Elizabeth II did not address the crowd that gathered outside the Wren Building during her short visit May 4, 2007, she did make brief remarks when she last visited the College in October 1957. Reproduced below is her speech:

“I am very happy to have this opportunity of paying a brief visit to this, the first College of royal foundation in North America. I cherish this link between the Crown and your College because it is a part of our joint history, particularly as it is a part of our history in which we can both take pride. It also demonstrates the very close association which has always existed between learning, the arts and sciences of our countries. In the early days of this College these links played an important role in setting the early pattern of American scientific and academic development.

It might surprise some of them, but I can say quite sincerely that I am very proud of the fact that this College educated so many founders of your nation.

Rarely has a country been able to produce a group of such enlightened and skilled statesmen as those who gathered around George Washington.

I have brought with me a book for your archives which will, I hope, remind you of the association between the College and the Crown. It is a copy of the Statutes of the Order of the Garter. Each Knight of the Garter is presented upon his investiture with such a copy.

This copy was presented to Prince William, Duke of Gloucester, the nephew of King William, some three years after he and Queen Mary had granted a Charter to their Royal College in Virginia.

It gives me great pleasure to present this book to you now.”



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The Alumni Gazette printed many pictures from Queen Elizabeth II's first visit to the College in October 1957.



## The Flat Hat

‘Stabilitas et Fides’

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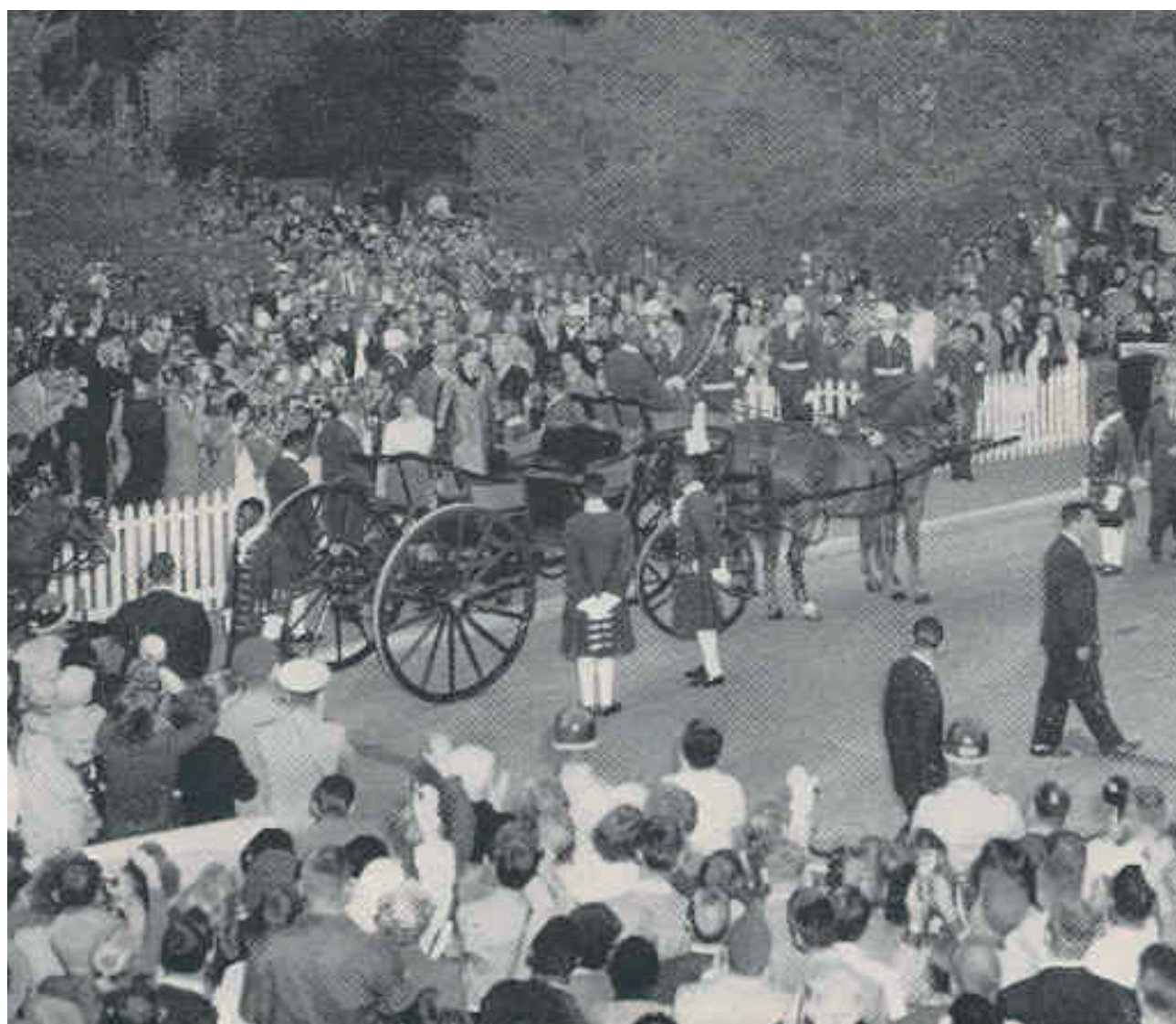
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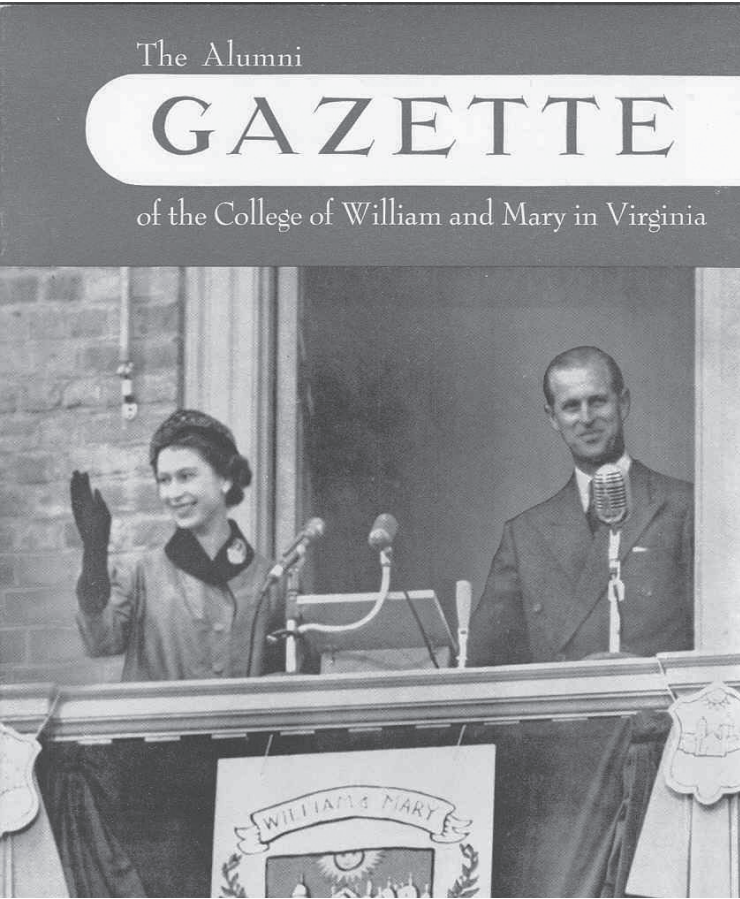
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# Covering the Queen, 1957

The following is an excerpt from the Oct. 22, 1957 article by Alice Perry and Rusty Dietrich in The Flat Hat about Queen Elizabeth II's first visit to the College Oct. 16, 1957.

“Surrounded by the first exuberant spontaneous applause she received while in Virginia, Her Majesty Queen Elizabeth II, accompanied by His Royal Highness Prince Philip and Governor Thomas B. Stanley, left the President's house at the College of William and Mary, and moved down the side walk on the front campus to enter the Wren Building where she and the Prince were to receive gifts from the College.

From Jamestown the Queen and her party drove to William and Mary, where she had a brief tea in the President's house and then toured the Wren Building. On the balcony overlooking the front campus, Rector James Robertson spoke briefly to Her Majesty and presented her with a green leather portfolio embossed in gold with the College seal, containing six original line drawings of campus buildings.

The British monarch accepted the gifts with a speech in which she remarked that she was very

happy to have a brief visit at the first College of Royal foundation in North America. She felt that we should cherish this part of our joint history, and take pride in the close association between learning in the two countries. She was “very proud of the fact that this college educated so many founders of your nation.”

Following her address, Queen Elizabeth presented the College with a book of the copy of Statutes of the Order of the Garter, presented to William, Duke of Gloucester, son of King William.

President Alvin D. Chandler welcomed His Royal Highness, Prince Philip, and presnted to him, for the University of Edinburgh, four volumes of the Marshall Wythe Blackstone Proceedings.

In a brief acceptance speech, the Prince thanked the College and presented William and Mary with a gift from Edinburgh to commemorate the anniversary.

Thusday, October 17, the Royal couple flew from Patrick Henry Airport in the President's private plane, The Columbine, for a four day visit to Washington, D.C.



COURTESY PHOTOS | SWEM LIBRARY  
The Flat Hat and the Alumni Gazette were two of the College's publications that covered the Queen's first visit to the College 50 years ago.





JONATHAN SEIDEN | THE FLAT HAT

Queen Elizabeth II waves to thousands of onlookers from the Wren balcony, as College President Gene Nichol and Senior Class President Jess Vance applaud.

# Queen Elizabeth II graces campus

Queen Elizabeth II graced the campus with a brief visit Friday and was escorted from the President's House to the Wren Building by College President Gene Nichol, Chancellor Sandra Day O'Connor, Gov. Tim Kaine and others. There, she participated in the ringing of the Wren bell and became an honorary member of the Class of 2007.

Spectators filled the courtyard, trying to see the woman who has reigned as monarch of the United Kingdom for 55 years.

Some even were able to speak with her.

"I was extremely honored that she took the time to share a few words with me," senior Sarah Rybak said, explaining that the Queen paused on her walk to the Great Hall to ask Rybak's plans after college. "She was very soft-spoken and sweet."

The Office of University Relations estimated that between 6,800 and 7,000 people attended the event.

The crowd cheered when the doors of the Wren Building opened at 2:30 p.m. and a procession of prestigious College and government officials walked through, including Nichol, O'Connor, Board of Visitors Rector Michael Powell, Kaine and Lt. Gov. Bill Bolling. Supreme Court Justices Stephen Breyer and Anthony Kennedy were also in attendance.

Adorned in a purple dress with a large

purple hat, the Queen entered and greeted the crowd with her signature wave.

"I think it is fair to say that your ancient college is delighted and proud to welcome you back," Nichol said at the podium, referring to the Queen's 1957 visit to the College. "It is an honor beyond description to enjoy your company."

Nichol then spoke of the College's strong historical ties and shared heritage with Great Britain. Afterward, he sat down beside the Queen.

The William and Mary Choir sang "Ev'ry Time I Feel the Spirit" and was followed by a joint performance by the Accidentals and the Gentleman of the College, who rocked back and forth in a jazzy rendition of "Bring It on Home to Me."

Then Senior Class President Jess Vance explained the tradition of seniors ringing the Wren bell after their last class of the spring semester. She asked the Queen to become an honorary member of the class, "complete with bell ringing."

The Queen, followed by a large

procession, walked down the Wren steps and around to the Great Hall. She stopped periodically to say a few words to people in the crowd, especially to the small children who found their way to the front.

Inside the Hall, she met many student representatives, including Student Assembly President and Vice President Zach Pilchen and Valerie Hopkins, both sophomores, and former SA President Ryan Scofield, a senior.

"She said that this whole experience made her feel a little like Rip Van Winkle," Pilchen said. "It was fantastic."

He said he thanked the Queen for making her trip carbon neutral, which means the trip paid for things such as tree-planting to offset

the greenhouse gasses emitted by her transportation.

"It was surreal when the door opened," Pilchen said. "I'm talking literally person-to-person with the Queen about carbon emissions. I'd say that's pretty cool — not too many people get that opportunity."

The crowd again erupted with cheers

to the sound of the Wren bell, which, according to Hopkins, was rung by one of the Queen's assistants. The Queen exited the Wren building through the east side.

She then left the College to travel to Kentucky for the Kentucky Derby.

After she left, Campus Police Chief Don Challis talked with The Flat Hat about the security measures that were put in place for the Queen's visit, which included a strong Secret Service presence.

He said the State Police and British Police were also involved, and the campus police at the University of Richmond, George Washington University and Regents University sent officers to help out.

All spectators had to pass through magnetometers, which were set up in several spots around the courtyard.

"It's been a couple-weeks-long process, that's for sure," Challis said. "There are so many details that folks don't think about that have to happen. There are so many what-ifs and contingency plans."

Overall, Challis said it was a success.

"I'm very proud of everybody who worked on this — it was a team effort," he said, adding that high-profile people who require extra security often visit the College. "We're not totally new at this game."

By Austin Wright  
Flat Hat News Editor



JONATHAN SEIDEN | THE FLAT HAT  
President Nichol speaks briefly before presenting Queen Elizabeth.



# Royal member joins Class of 2007



Last Friday, May 4, when Her Majesty, Queen Elizabeth II came to the College for a visit, she left as an honorary member of the Class of 2007.

In her address to the College that day, Senior Class President Jess Vance announced the most recent member of the class.

According to Vance, the Queen is now a part of the College community and a recognizable figure in the Class of 2007 and the College.

The Queen was offered the opportunity to become a member of the Class of 2007 right before she went outside to be introduced to onlookers. Vance said that the Queen seemed surprised.

"She made a comment that it seemed a bit unusual to have someone her age be an honorary member of a graduating class in college, but she seemed delighted to have been asked," Vance said.

Prior to this announcement, Vance and other members of the Student Assembly, including sophomore Student Assembly President Zach Pilchen and senior Ryan Scofield, the former SA president, met personally with the Queen. Afterward, the Queen progressed into the Great Hall where class presidents, student leaders from other Virginia schools, members of the Spotswood society and others waited to meet the Queen. The Queen then went to the balcony of the Wren Building to be welcomed by the rest of the College community.

"Meeting her was probably one of the most amazing experiences of my life so far. And it probably will be one

of the coolest experiences I will ever have," Vance said.

Vance further described the Queen as very soft spoken, but also very kind.

"She had such a regal aura about her, maybe because she is so recognizable,

but you instantly knew that she was someone important," Vance said. "I think it is a phenomenal experience for the entire campus that she was able to come."

*By Eliza Murphy  
Flat Hat Staff Writer*

## Excerpts from Nichol's speech

"Your Majesty, I think it fair to say that your ancient College is delighted and proud to welcome you back. We are ancient, at least by standards on this side of the water, if not your own.

In the words Justice O'Connor spoke from this spot a year ago — "the William and Mary family" — our students, faculty, staff, alumni and friends — we are delighted to see you all.

We welcome you, Your Majesty, to the College born and chartered in Great Britain — but nurtured in the colony, and then this commonwealth — whose progress, and endeavor, and even its name, bear the mark of your predecessors, and our common heritage. Your time in Jamestown, in Williamsburg, and here in the courtyard of the magnificent Wren, traces an American story — whose chapter we acknowledge this spring.

We are mindful of what this College has set in motion — not only the attainments and brilliance and spirit of the thousands of students before you today — but, in its earliest times, the honing and development of a new world enlightenment political philosophy — that has worked to change the commonwealth and the globe. These powerful markers — your predecessors — our namesakes set in play. And we are, at the risk of acute understatement, profoundly grateful. Profoundly grateful we are.

Their vision, manifest in the Royal Charter, was of a certain place of universal study — of all good liberal arts and sciences. A place where, more than others, perhaps, the soundings of heritage are profound. With a King and Queen gate — steps to our north — a King and Queen Ball — celebrated just last week. And today, for a brief and lovely moment, "Your Majesty." I have been told and told to work in "Ma'am," but little compares to "Your Majesty." I confess that I am taken with it.

So we are tremendously honored that you are with us. On the platform as well is Jess Vance, President of our Class of 2007, who'll speak in a moment. But first, Your Majesty, may I present the William and Mary Choir, and — then, in a rare joint performance — two of our finest a cappella groups, the Accidentals and the Gentlemen of the College."



Photos by Jonathan Seiden, Flat Hat Photography Editor, and courtesy of William & Mary News.





## Why the Queen matters

Attempting to explain the significance of what our campus was fortunate enough to experience last Friday would be both difficult and foolish, but I'll try anyway. As she is one of the most recognizable and beloved individuals in the world, seeing Queen Elizabeth II walk in front of me by the Wren Building's Great Hall went beyond the usual excitement that comes with seeing a celebrity or important figure.

While the Queen was in town to celebrate history, she was making some of her own. The College and the surrounding area have changed much since her last visit. The Jamestown Colony was only 350 years old, the Tribe still had its feathers, construction on the Colonial Parkway was completed in honor of the 350th anniversary, the Queen was substantially younger and our President Nichol was somewhat smaller. Yet her 2007 visit served to remind us exactly what we are a part of and in whose steps we walk on a daily basis. We were reminded just how far into history the trail reaches.

Some are quick to question her importance. After all, they say, in the grand scheme of things, the Queen is a symbolic figurehead to the United Kingdom, and little else. While I understand the logic behind this argument, her visit to the College — attended by Gov. Tim Kaine, current and former United States Supreme Court justices and members of the national press — was humbling beyond belief. From the nosebleed section by the Sunken Garden, to the handful of students lucky enough to meet her majesty in the great hall, every single one of us was watching history unfold, regardless of how poor the visibility was.

As I was stood there, rumors circling about where she would walk and what she would do, recovering from the partial cavity search that I was subjected to upon entering the area, it first began to dawn on me: There is not a single person on this planet who could incite such euphoric anticipation, not to mention the crowd of nearly 7,000 people that packed the Wren courtyard expecting nothing more than a glimpse of the Queen.

And then I saw her. Emerging from the President's house, flanked by members of the famed Queen's Guard, her appearance was met with an uproar from the crowd gathered on the east side of the Wren Building. She dressed elegantly, with a smile and presence befitting the cultural embodiment of the greatest monarchy the world has ever seen. I waited for her to appear at the podium, and was surprised and pleased to see both Chancellor Sandra Day O'Connor and Kaine sharing in the festivities.

Nichol, the ever-talented orator, was faced with the impossible task of introducing and welcoming the Queen, and I for one feel that he did a fine job. He spoke of the College's deep-rooted connection to the British crown, amplifying the strong sense of pride and history that already sent shivers up my spine. Even though she did not give a public address, she did speak with a number of students, both in passing and inside the Wren Building. I hope they realize just how lucky they are.

by Alex Ely  
Flat Hat Staff Writer

## Prof helps explore mystery of Jamestown

Last Tuesday, the Kimball Theatre held an advance screening of the newest NOVA special, titled "Pocahontas Revealed," which features Anthropology Professor Martin Gallivan. The special will air tonight, Tuesday, May 8, at 8 p.m. on PBS.

NOVA, the acclaimed popular science program, will present new research and information about one of history's most famous — and mysterious — icons, Pocahontas. Gallivan is the lead archaeological researcher at Werowocomoco, the Native American village where Pocahontas lived much of her life. His research has helped reveal new information about Pocahontas, which is explored in the special.

Gallivan said that NOVA had been interested in filming a documentary about Werowocomoco since his research began there in 2003.

"I was delighted to hear of NOVA's interest in the research. NOVA produces some of the most intellectually and visually compelling documentaries I've seen," Gallivan said in an e-mail. "I was also gratified to learn that NOVA planned to represent the Native history at Werowocomoco on an equal footing with the history centered on English colonists at Jamestown."

Gallivan said that filming at the sites was conducted over the summer of last year, with reenactments of crucial scenes from Pocahontas' life taking place last winter.

"While the presence of the cameras was at first a little distracting, this passed quickly," Gallivan said. "[College] students were certainly as excited (and nervous) as the rest of us were about the filming."

In the documentary, it is revealed that Gallivan and his team uncovered what appears to be the place drawn by John Smith in his map of Virginia. Smith drew Werowocomoco as two uppercase Ds, a smaller one inside the larger one. Until recently historians were not sure what this was. Gallivan said in the documentary that he took some inexperienced archaeology students farther away from the main excavations close to the river so they could practice excavating an area that probably had little importance to the site. The students, however, uncovered the remains of two ditches running side by side for hundreds of meters in either direction. Further excavation revealed that at either end, the ditches turn sharply inland. Gallivan hypothesizes that these ditches are the straight edge and beginnings of the curves of the cryptic Ds drawn by Smith and hopes

that further excavation will unveil the rest of the D shape.

"Within these spaces the archaeology provides evidence of feasting and possibly ceremonial buildings. It is within these spaces, we suspect, that Chief Powhatan resided and received English visitors from 1607 through 1609," Gallivan said. He theorizes that the enclosed area was the home of Powhatan, the father of Pocahontas and the leader who united several tribes in the Virginia area.

Gallivan described his research.

"My work focuses on places like Werowocomoco where we can trace the histories of Native communities — how they were established, arranged and transformed through time," he said. "Werowocomoco is particularly important to these efforts as it was the capital of the Powhatan chiefdom in 1607 and the scene of several consequential events during the early colonial era. I am particularly interested in exploring how the colonial process in the Chesapeake was externally induced by the English but was orchestrated internally by Native communities using their own cultural logic."

He also commented on the accuracy of popular films such as Disney's "Pocahontas" and the recent epic "The New World."

"The Disney movie is flawed in many ways, yet it has also helped young people to understand that Native societies in Virginia had complex political and ceremonial lives and a rich history beyond contacts with English settlers. 'The New World' is visually stunning, representing Virginia as the other-worldly place it must have seemed to the English. The focus of both films on John Smith's supposed relationship to Pocahontas is understandable, but it's also unfortunate since it distracts from the rich history of Algonquian societies in the Chesapeake, on the one hand, and the violence and dispossession of the colonial era on the other."

Gallivan and other researchers present at the premiere all agreed that Pocahontas' relationship with John Smith was more platonic than romantic. For much of her life, Pocahontas believed Smith to be dead. He was wounded in a battle and recovered in England, never returning to Jamestown. She later discovered him alive in England when she traveled there with her husband, settler John Rolfe. According to the documentary, Pocahontas was hurt by Smith not returning to Jamestown because he had essentially been initiated into their tribe.

by Alex Guillén  
Flat Hat Assoc. Reviews Editor



# Jamestown 2007 continues beyond the Queen

Queen Elizabeth's visit was just one of many highlights of Jamestown 2007. The celebration of the Jamestown colony founding has been going on for nearly a year already and will continue into September.

The festivities began in May 2006, when a replica of the *Godspeed* — one of the three ships that carried John Smith and 103 other colonists (40 died on the journey) to Virginia — began an 80-day tour of East Coast cities. Between May and August the *Godspeed* visited Alexandria, Va., Baltimore, Philadelphia, New York, Boston and Newport, R.I.

Currently the *Godspeed* is on a journey up the James River, where she has already visited Virginia Beach, Newport News, Hampton, and Clarendon. She is scheduled to be at Jamestown for the Anniversary Weekend beginning May 11, followed by visits to Henricus, a historic city in Chester, Va., and the state capital, Richmond.

Replicas of two other Jamestown vessels, the *Susan Constant* and the *Discovery*, are currently moored at Jamestown.

In October, Jamestown 2007 celebrated the 225th anniversary of the victory at Yorktown, the battle that won the Revolutionary War. The celebration included a battle reenactment and tributes to the armed forces.

An exhibit called

The World of 1607 opened May 1. It features artifacts such as a fifteenth-century copy of the Magna Carta and an African ivory carving. It will remain open until April of next year.

May 11 brings the signature event of the celebration. America's Anniversary Weekend will take place at Jamestown, and features music, entertainment and special exhibits.

President George W. Bush will also be in attendance May 13 to celebrate Jamestown's legacy on America's Anniversary Weekend.

Musical acts throughout the weekend include performances of classical music from the Virginia Symphony Orchestra and the Richmond Symphony Orchestra, rock group Bruce Hornsby and the Noise Makers, legendary rhythm and blues artist Chaka Khan and contemporary Native American band Brulé.

The weekend will conclude with two groups formed especially for the celebration: a 400-piece orchestra, representing the 400 year anniversary of Jamestown and a choir of 1607 people, representing the year Jamestown was founded.

The weekend will also feature numerous exhibits and activities, including an exhibit exploring the contributions made by the three cultures that converged on Jamestown — the English, Native Americans and Africans. Anheuser-Busch is displaying the famous Budweiser Clydesdale horses and an American Bald Eagle. The

Corning Museum of Glass is showing a glass-blowing exhibit, and a replica of the Explorer, the shallot used by John Smith to explore the Chesapeake Bay in 1608, will be on display.

NASA will also be present with an interactive exhibit comparing the exploration of the New World and the modern-day exploration of the Moon and beyond. Another exhibit is a realistic virtual simulation of the sea voyage across the Atlantic.

Colonial Williamsburg, including the historical interpreters usually present, is also part of the weekend celebration.

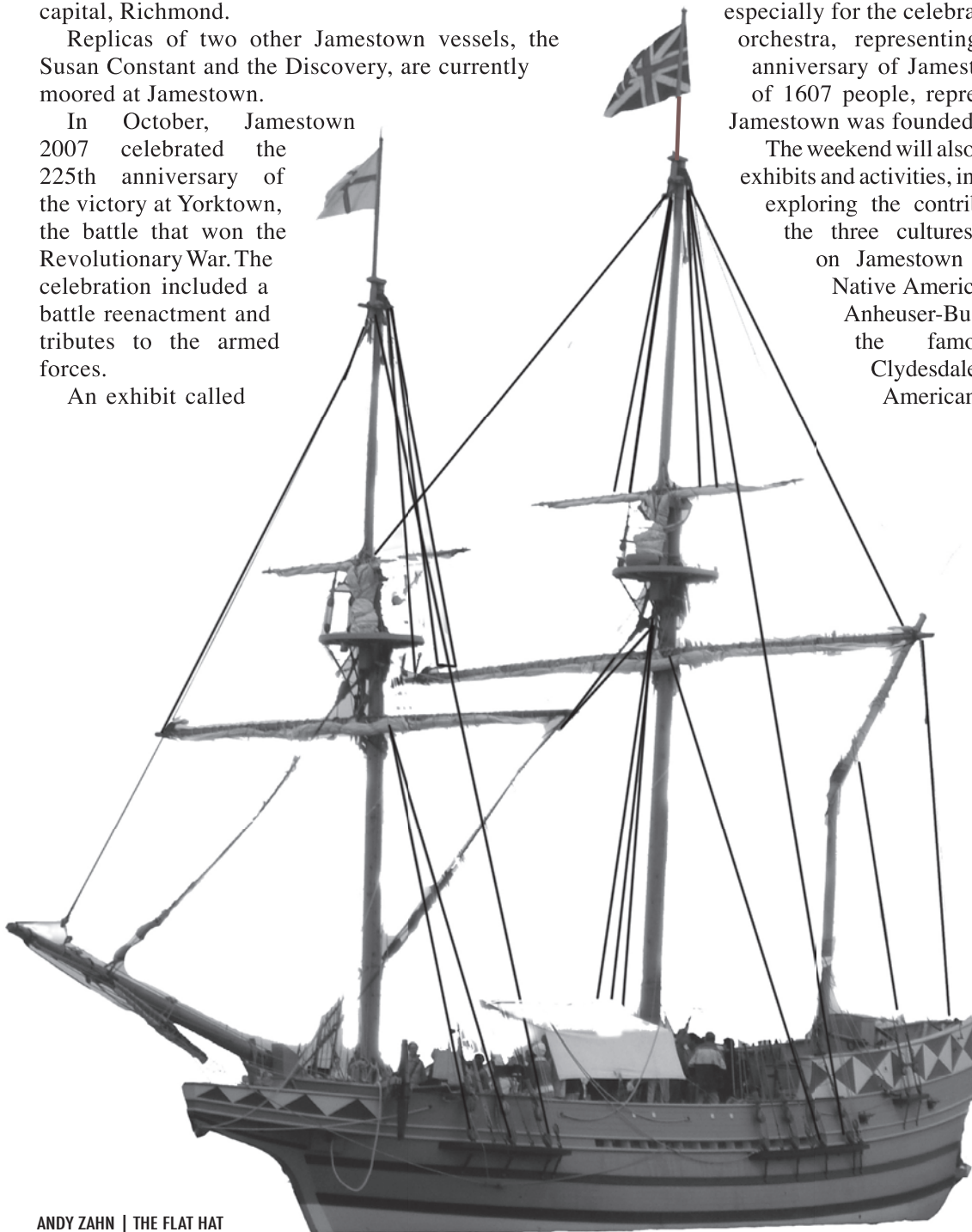
The celebration continues this summer. In late June and early July, the Smithsonian Institute in Washington, D.C. will focus its annual Folklife Festival on Virginia's Native American, English and African roots. The festival will feature participants from Virginia's eight original Native American tribes, as well as groups from England.

In late July in Hampton, the American Indian Intertribal Cultural Festival will explore various cultures and their foods, dances, traditional stories, arts and crafts and history.

In late August, the Virginia Black Expo will explore the contributions of Africans and African Americans in the last 400 years to the American way of life.

The culminating event is the Forum on the Future of Democracy, to be held in Williamsburg in September. World leaders and noted scholars will attend to discuss democracy's future on the world stage in an event not open to the public.

by Alex Guillén  
Flat Hat Assoc. Reviews Editor



COURTESY PHOTO | MELISSA MCREYNOLDS

Queen Elizabeth II tours the Jamestown settlement with Vice President Dick Cheney (above). The replica of the ship the *Godspeed* (left) visited cities on the East coast in preparation for Jamestown 2007 celebrations.





The College of William and Mary hosts

# Queen Elizabeth II



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JONATHAN SEIDEN | THE FLAT HAT



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Clockwise from top left: Senior Class President Jess Vance assists the Queen in ringing the Wren bell, as College President Gene Nichol looks on. The Queen accepts a bouquet of flowers from a young girl outside the Wren Building. Hundreds line up on Old Campus and along Jamestown Road to gain access to the viewing area. Guests come equipped with cameras. Virginia Gov. Tim Kaine sits beside the Queen during the Wren Building ceremony. A cappella groups the Gentlemen of the College and the Accidentals perform for the Queen. [Center] A visitor waves the Union Jack, the flag of the United Kingdom.